

Венецианский карнавал

Ж. Арбан

для Трубы B-SOLO с оркестром

Allegro

1

f

8

1. 2.

mp *f* *mp*

21

3. 2. 2. 4.

f

30

37

5. 8.

p

53

60

6.

mf *mf*

67

7.

76

Molto rit. 8. Meno mosso

f *p*

82

9. 8.

tempo 1
Играть при повторении

95

1. 2.

Alto Saxophone 2

tempo 1

102 **10** **16** **11**

p

Musical staff 102-111. Measures 102-103 are marked with a double bar line and a repeat sign. Measures 104-111 contain a melodic line with eighth and sixteenth notes. Dynamics include *p*.

124 **12** **3** **2**

mp *p*

Musical staff 124-133. Measures 124-133. Includes a triplet of eighth notes and a pair of eighth notes. Dynamics include *mp* and *p*.

134

Musical staff 134-140. Measures 134-140. Melodic line with eighth notes and slurs.

141 **13** *Meno mosso*

p

Musical staff 141-146. Measures 141-146. Melodic line with eighth notes and slurs. Dynamics include *p*.

147 **14**

sfp

Musical staff 147-153. Measures 147-153. Melodic line with eighth notes and slurs. Dynamics include *sfp*.

154 **15** **8** **16** **8** *Играть при повторении*

sfp

Musical staff 154-174. Measures 154-174. Includes two measures of eighth notes marked with a double bar line and repeat sign. Dynamics include *sfp*.

175 **1.**

Musical staff 175-181. Measures 175-181. Melodic line with eighth notes and slurs.

182 **2. Molto rit.** **17** *Poco meno mosso* **7**

p

Musical staff 182-194. Measures 182-194. Melodic line with eighth notes and slurs. Dynamics include *p*.

195 **18** **19**

mf

Musical staff 195-199. Measures 195-199. Melodic line with eighth notes and slurs. Dynamics include *mf*.

200 *f* *rit.*

Musical staff 200-201. Measures 200-201. Melodic line with eighth notes and slurs. Dynamics include *f* and *rit.*